

Moving Picture.

MAY 12 1921 ✓

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✓ THE LADYKINS ✓

By

Mrs. J.C. Blanton. ✓

(Elma Osborn Blanton) ✓

Patent and Copyright
Applied for.

Reel ✓

Sub.Title-I.

THE LADYKINS

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Applied for.

Sub.Title-2.

What are they?

Perhaps some new type of Lillipution
recently dropped from Mars, and like
the Pixies of old, to help mankind.

Sub.Title-3

THE LADYKINS DANCE.

Ladykins dance march, fan themselves partake of
refreshments served them by two colored maids.

Sub.Title-4.

Ladykins of color begin their
services from the cradle.

Two colored nurses enter one pushing carriage
one carrying baby, babies shake rattlers nurse
bottle stick tongue out and licks its little nose. *mouth*

Sub.Title-5.

They impress upon you the great work
of the salvation Army.

Four Salvation Army Lasses with Drum Cornet and
Tambourenes, play on the street.

Sub.Title-6.

On the battle field they bloom like
roses in NO Man's Land.

Four Red Cross Nurses carry stretcher across
stage-return wearing army coats and salute.

Sub.Title-7.

They help solve the Labor Problem.

Ladykins of color in cotton field picking cotton
horn blows for dinner, Ladykins return with slice
of watermelon-Rastus and his yellow girl face aud-
-iance-Rastus picking his banjo.

Sub.Title-8

They bring bring back memories
of youth.

Old man and lady enter -he is smoking, spits
wipes mouth with handkerchief, she leads him to
sign on tree "spitting not allowed" he disr*-
-egards sign spits the second time.exit.

Sub.Title-9.

And when necessary maintain
Law and Order.

Four Ladykins in K.K.K. costume appear hold
secret meeting then glide away.

Sub.Title-IO.

The Ladykin as Salom'e.

Ladykin in a room of mirrors dressed
in tights over dress veil she dances
the dance of the Seven Veils.

Sub.Title-II.

Just a moment, the Ladykins
wish to say-----

Curtain up, four Ladykins two on right
two on left of Salom'e -curtain rises
to full light-three grown ladies seen
exposing the secret of the art of producing
living or human and alive Manikins.

Sub.Title-I2.

"GOOD NIGHT".

Discription of the Moving Picture, intitled "THE LADYKINS"

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